

# Footnotes

Portland Country Dance Community • July/August 2001
PCDC Dance Hotline 503-972-0619 • www.kluberg.com/folknews.html

# Cool Music For the Summer Heat

JULY 6

# Betsy Branch and Mark Douglas With Gordy Euler

Portland fiddler Betsy Branch and pianist Mark Douglas have been playing together since 1995. Their music reflects an eclectic mix of Irish, old time, English, jazz, swing, gospel and classical, which creates a wild and very danceable sound. Betsy has played in a number of dance bands in Seattle, the Bay Area and in Portland, and is a violin and fiddle teacher in Portland. Mark has played piano since he was 10, and by the time he was 16, was hired as a church musician. He earned a college degree in musical composition, and he is

now the full-time music director at Central Lutheran Church in northeast Portland.

Portland caller Gordy Euler got his start playing the fiddle in the contra dance band Full Moon. He is also one half of the Portland singing duo Shanghaied on the Willamette, which specializes in songs of the sea. He has been active in the Portland Folklore Society and is co-conductor of the

magnificent Megaband.

**JULY 14** 

# Spud Mountain With Erik Weberg

The Portland band Spud Mountain was formed by Bill and Nancy Martin eight or 10 years ago along with Stefan Puchalski, Judith Bows and David Mount. The composition of the band changes with each gig, and this dance will feature Bill on guitar and Nancy on fiddle.

Portland caller Erik Weberg provides clear calling with a wry sense of humor. He has called for more than 10 years,

and remains a favorite among dancers.

#### **AUGUST 3**

# Liz Vilensky, Dan Compton and Fran Slefer With Elinor Preston

Liz Vilensky has played traditional Irish dance tunes on fiddle from San Diego to Anchorage. She plays in several traditional Irish music bands, including Muck Savage, the Clinton St. Ceili Band and Celtage a Trois. She has been a guest with the bands Hobnail, Cul an Ti, Mna na Portland,

#### **Dusk to Dawn**



This year's Dusk to Dawn dance was a hit. Four bands and four callers kept tired dancers on their feet until 5:30 a.m. At one point, four lines of dancers filled the Kinton Grange. Above, Big Table plays a tune at the dance with members of a workshop they gave earlier in the week. Photo by Wm Leler.

and the DanFran Duct.

Dan Compton on fiddle, guitar and button accordion, is also a member of Jigsaw. He is deeply involved with Irish music up and down the I-5 corridor, notably with Randal Bays and Joel Bernstein, a.k.a. the Rashers. Dan's interest in the musical styles of Ireland, Quebec and Appalachia are often reflected in the countless tunes he has written.

Fran Slefer, who hails from Ireland, is a fine fiddler as well as an accomplished accordion and keyboard player. Her musical style is indicative of her many years of learning and

playing Irish music.

Portland caller Elinor Preston has been calling for about 10 years, and has written several dances, two of which are gaining in popularity with other callers. She brings her understanding of the dance experience in her selection and teaching of each dance. Elinor has been complimented often for her clear voice, and variety and smoothness of the dances in her program. She calls on both coasts, and has taught some contra and Hambo workshops.

(Continued inside)

#### **Dance Locations**

BC	Benton Center, 630 NW 7th, Corvallis	
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's	
	Ferry Roads)—no street shoes permitted on the dance floor	
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)	
GP	Guthrie Park, 3 miles south of Dallas	
KMS	Kelly Middle School, North Park & Howard, Eugene	
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem	
LDC	Living Dance Center, 3536 SE 26th Avenue	
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)	
 MFMH	Multnomah Friends Meeting House, 4312 SE Stark	
MG	Mountainview Grange, White Salmon. Call 509-386-6461 for address	
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign.	
	Call 503-325-7279 if lost.	
PPAA.	Portland Police Athletic Association, 618 SE Alder	
RG	Rockford Grange, 4250 Barrett Drive, Hood River	
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)	
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)	
SCB	Sunlight Community Center, 6404 SW Barnes Road, Portland	
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## Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

• PCDC First Friday Contra Dance. This contra dance showcases local and regional callers and dance bands. If you would like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 for seniors and PCDC members.

• First Friday English Country Dance, Potluck and Open Band. Open mike for callers, and open band for those who would like to play. 7 p.m. at SCB \$3.

• First Saturday Cats & Dogs Contra Dance. UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

• Second and Fourth Friday English Country Dances. Run by the Portland English Country Dancer, these two monthly dances feature a variety of callers and musicians. BWT, 8 p.m., no beginners' workshop. \$6. (No street shoes allowed at BWT.) • PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

• PCDC Second Saturday
Family Dance. The family dance is a
dance for all ages. It's a great way for
families to have fun together with a
potluck following the dance. MAC, 5
p.m., potluck 7 p.m. Call 503-2812888 or e-mail judith@mediate.com
for information.

• PCDC Third Friday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 p.m., beginner's workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

• Third Saturday Contra dance is organized by Jigsaw. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

• Fourth Saturday Contra dance is organized and called by Mary Devlin. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 CDSS members.

• PCDC Fifth Saturday Contra dance is an open mike session for callers and musicians. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

### Out of Town Dances

- Fourth Friday Scandinavian Dance, KOC, Salem. 8 p.m. Call 503-364-6713 to confirm.
- First and Third Saturday Dances, BC, Corvallis. 8 p.m. Call 541-754-1839.
- Second and Fourth Saturday Dunce, KMS, Eugene, 8 p.m. Beginner's instruction at 7:30 p.m. For info or places to stay, call Ellen at 541-686-2053.
- Fourth Saturday Swing 'n Contra Dance, GP, Salem. 8 p.m.
- Astoria Old-Time Country Dance, NG, Astoria. Call 503-325-7279.
- Hood River Saturday Dances, RG, 8 pm. Call 541-386-6461.
- White Salmon Saturday Dances, MG, 8 p.m. Call 509-386-6461.
- Bend Community Contra dance, 3rd Saturday at Kenwood Gym, dance "parties" for summer, 2nd Saturday in the fall. Call 541-317-1458, or e-mail kanestdt@bendnet.com.

# Calendar • July/August 2001

PCDC Hotline 503-972-0619 • www.kluberg.com/folknews.html

## July

- 4th (We) First Wednesday Beginner Music Teaching Session. Call Charlie at 503-231-0205 for details.
- 6th (Fr) PCDC First Friday Contra
  Dance. 8 p.m. at MAC. Caller:
  Gordy Euler. Music: Betsy Branch
  and Mark Douglass.
- 6th (Fr)First Friday English Country
  Dance, potluck and open band.
  Sunlight Community Building, 6406
  SW Barnes Road. 7 p.m. Call 503292-5574 for directions.
- 6th (Fr) Oldtime Southern square dance. 9
  p.m. at Disjecta, above the Russell
  Street Theater, 116 NE Russell St.,
  Portland. Caller: Bill Martin.
  Music: Foghorn Leghorn.
- 7th (Sa) First Saturday Cats & Dogs Contra Dance. 8 p.m. at FCC. Caller: Paul McCullough. Music: UnLeashed!
- 7th (Sa) Corvallis First Saturday Dance.
- 13th (Fr) Second Friday English Country
  Dance cancelled for the summer. See you at the Seattle English Country
  Ball. For info call 206-329-7289.
- 14th (Sa) PCDC Second Saturday
  Contra Dance. 8 p.m. at FCC. Caller:
  Erik Weberg. Music: Spud Mountain.
- 14th (Sa) Hood River Second Saturday Dance.
- 14th (Sa) Eugene Second Saturday Dance.
- 14th (Sa) Salem Second Saturday Dance.
- 17th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 p.m. Call 503-452-9961 for directions/information.
- 20th (Fr) PCDC English Country
  Dance. Cancelled. See you in
  September.
- 20th (Fr) Portland Ceili Society Dance.
- 21st (Sa) Third Saturday Contra Dance. 8 p.m. at FCC. Caller: Dave Smith. Music: George Penk, Fred Nussbaum, Dan Compton
- 21st (Sa) Street Dance at SE 22nd and Division. 7 p.m. Oldtime squares, whole sets, some contras. Music: The Stumptown Revelators.
- 21st (Sa) Corvallis Third Saturday Dance. 8 p.m. at BC.

- 27th (Fr) Fourth Friday English Country Dance. 8 p.m. at BWT. Caller: Nan Evans. Music: Full Circle (Fred Nussbaum, George Penk, Heather Pinney). Bring dance shoes for this hall.
- 27th (Fr) Scandia of Salem Dance, 8 p.m., KOC. Call 503-364-6713 for more information.
- 27th (Fr) Columbia Gorge Bluegrass Festival Barndance. 10 p.m. Bill Martin calls Southern Appalachian squares and New England whole sets. Music: Spud Mountain
- 28th (Sa) Fourth Saturday Contra Dance, 8 p.m. at FCC. Caller: Mary Devlin. Music: Dave Bartley, Anita Anderson, Sandee Gillette (Bay o'Tricks).
- 28th (Sa) Eugene Fourth Saturday Dance. Off for the summer.
- 28th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.

## August

- 1st (We) First Wednesday Beginner Music Teaching Session. Call Charlie at 503-231-0205 for details.
- 3rd (Fr) PCDC First Friday Contra Dance. 8 p.m. at MAC. Caller: Elinor Preston. Music: Liz Vilensky and friends.
- 3rd (Fr) First Friday English Country Dance, potluck and open band. Sunlight Community Building, 6406 SW Barnes Road. 7 p.m. Call 503-292-5574 for directions.
- 4th (Sa) First Saturday Cats & Dogs Contra Dance. 8 p.m. at FCC. Caller: Gordy Euler. Music: UnLeashed!
- 4th (Sa) Astoria First Saturday Dance. 8 p.m. at NG.
- 4th (Sa) Corvallis First Saturday Dance.
- 10th (Fr) Second Friday English Country Dance. 8 p.m. Cancelled for the summer. See you in September.
- 11th (Sa) PCDC Second Saturday Contra Dance. 8 p.m. at FCC. Caller: Nan Evans. Music: Sue Songer, Jeff Kerssen-Griep; Kathleen Towers.
- 11th (Sa) Salem Second Saturday Dance.
- 11th (Sa) Eugene Second Saturday Dance.
- 11th (Sa) Hood River Second Saturday Dance.
- 17th (Fr) Portland Ceili Society Dance.

- 17th (Fr) PCDC English Country Dance. Cancelled. See you in September.
- 18th (Sa) Third Saturday Contra Dance.
  8 p.m. at FCC. Caller: Woody Lane.
  Music: Erin Shrader, Dan Compton,
  Rob Barrick, Fran Slefer.
- 18th (Sa) Corvallis Third Saturday Dance.
- 21st (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 p.m. Call 503-452-9961 for directions/information.
- 24th (Fr) Fourth Friday English Country Dance, 8 p.m. at BWT. Caller: Nan Evans. Music: TBA. Bring dance shoes for this hall.
- 24th (Fr) Scandia of Salem Dance, 8 p.m., KOC. Call 503 364-6713 for more information.
- 25th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 25th (Sa) Fourth Saturday Contra Dance. 8 p.m. at FCC. Caller: Mary Devlin. Music: Kathleen Towers, Dave Goldman and Dave Smith.
- 25th (Sa) Eugene Fourth Saturday Dance. Off for the summer.

## September

- 1st (Sa) First Saturday Cats & Dogs Contra Dance—cancelled for Suttle Lake.
- 7th (Fr) PCDC First Friday Contra Dance. 8 p.m. at MAC. Caller: Mary Devlin, Music: Liz Donaldson, George Penk.
- 7th (Fr) First Friday English Country
  Dance, potluck and open band. 7 p.m.
  Sunlight Community Building, 6406
  SW Barnes Road.
- 8th (Sa) PCDC Second Saturday Contra Dance. 8 p.m. at FCC. Caller: Erik Weberg. Music: Sue Songer, Clyde Curley and George Penk.
- 14th (Fr) Second Friday English Country Dance. 8 p.m. at BWT. Caller: Nan Evans. Music: Full Circle (Fred Nussbaum, George Penk, Heather Pinney). Bring dance shoes for this hall.
- 28th (Fr) Fourth Friday English Country Dance. 8 p.m. at BWT. Caller: Nan Evans. Music: KGB (Julie King, Claude Ginsburg, and Dave Bartley). Bring dance shoes for this hall.
- 29th (Sa) PCDC 5th Saturday Open Mike Dance. 8 p.m. at FCC.

(Continued from cover)

AUGUST 11

## Three Wheeling With Nan Evans

The newly formed Portland band Three Wheeling consists of three of Portland's favorites.

Fiddler Kathleen Towers draws from a wide range of musical styles. She has fiddled for contra dances from Eugene to Vancouver, B.C. for more than 10 years. It has been said that her style drives the dancers, but she swears that it is the dancers that drive her.

Jeff Kerssen-Griep is a guitar/voice vet of the south Puget Sound bands Contra-diction, Slainte and the Lunar Moose,

and is playing with the Celtic band Talisman.

Sue Songer has been providing great piano and fiddle music for years in Portland, and is a member of the band Feline Groovy and various other "cats" bands. She has also played for English country dances and provides tireless energy towards the organization of the Megaband each year.

Nan Evans is a caller of contra and English Country dances in Portland. She has a regular series of English dances, calls the English Country Ball, and works on the

Suttle Lake committee.

## More Dance Workshops at Fulton Community Center

Fulton Community Center has asked PCDC to teach another series of contra dance and Hambo classes in the fall. This series will be Wednesday evenings from 7 p.m. to 8 p.m. The classes will consist of four contra dance styling and technique sessions, and four Hambo lessons. Keep an eye out for the Portland Parks brochure to see the registration info for these classes, or call Fulton at (503) 823-3180.

## **Open Mike Dance September 29**

There will be another open mike dance on September 29, so get out those fiddles and polish up your tunes! PCDC will also be offering a caller's workshop before the dance, so stay tuned for the details.

## Thank You, Diana

Diana O'Farrell, who has written articles for Footnotes for the past several years, is retiring in the fall. Thanks, Diana, for all your time and efforts at this task!

If there is anyone who would like to take over the writing of the articles, please contact any of the board members listed on the back of this newsletter.

## Suttle Lake Dance Camp

It's not too late! There are still a few spaces available at PCDC's Labor Day dance and music weekend, but you have to apply soon!

Work scholarships are available, and we are still hiring

dishwashers—call Elinor at 503-735-2625.

## Third Saturday Dance Sees Changes

Beginning in July, the band Jigsaw will take over the organization of the Third Saturday Contra Dance. This dance at the Fulton Park Community Center has been run

## Messages From the Outgoing and **Incoming PCDC Board Presidents**

The role of chair of the board of the PCDC has been passed over into the capable hands of Betty Woerner. As board chair, I have enjoyed support from our community of dancers and musicians, from PCDC's many volunteers, and from the board members with whom I have worked. It is gratifying to know that our work is appreciated and genuinely benefits our community.

As Betty takes the lead in guiding PCDC along with the next board, I ask that she receive the same support and encouragement that was given to me.

Keep volunteering. Anything from long-term volunteer commitments to staying to help clean up after a dance; it is all valued, and is what truly makes PCDC a "community" of dancers.

Say thank you to the folks behind the scenes or volunteering at events; they are the same as the rest of us except that they've carved some time out of their own busy lives or dance evenings to make sure PCDC events and services continue to take place.

Keep your membership current and encourage others to do the same; door receipts don't always cover

Most of all, keep dancing and making music. Without dancers and musicians none of this would be possible.

I'll meet you out on the floor.

#### Erik Weberg, Outgoing PCDC Board President

Twould like to say how pleased I am to be able to  $oldsymbol{1}$ serve this organization as chair. I'm looking forward to some great dances and music, and lots of fun with you all! Erik is a hard act to follow, but at least he's still here to offer advice for vexing problems. Thanks, Erik, for four years of outstanding leadership as PCDC chair.

I also want to thank all our volunteers for your hard work and support-we rely on all of you to make our events happen. Whenever I see the scientificallyarranged cars in the parking lot at the Kinton Grange, I thank our lucky stars that we have volunteers who will sit down and plan such tasks to the last detail.

As a volunteer organization, it is you, our members, who make our dances, camps and workshops happen. If you would like to donate your time and talents to the organization, please contact Bev Stewart, our volunteer coordinator. Bev's phone and e-mail are on the back of this newsletter.

Betty Woerner, New PCDC Board President

by Paul McCullough for the last 16 years.

Jigsaw will present an alternating format with a different caller each month and some variety in the musicians as well. For the most part, even-numbered months will feature Jigsaw (George Penk, Heather Pinney and Dan Compton) and oddnumbered months will feature a yet-unnamed band featuring Dan Compton, Erin Shrader, Fran Slefer and Rob Barrick. But Dan says to expect some surprises along the way.

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PLEASE let us know immediately if your address changes. We are charged 34¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Provide your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, songer@pacifier.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further information. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for the September/October calendar is August 1.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include

American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Individual membership is \$15 a year (\$12 for seniors), and \$25 a year for families, which provides a \$1 discount at our regular dances and subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational, nonprofit corporation and also a center of the Country Dance and Song Society, a national organization, whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

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Meeting of the PCDC Board, May 31, 2001—Present were Betty Woerner, Dave Hamlin, Eliza Romick, Ron Beckey, Bev Stewart, Erik Weberg, Naida Sanchez. We reviewed the contra and hambo classes at Fulton and decided we would do that again if Fulton wants us to. We finalized plans for the dawn dance. Three scholarship applications were accepted and processed. We heard a financial report. We discussed the status of the first Friday dance and settled on collecting data through a survey at the dawn dance. We considered donations to the annual Folklife auction in November.

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